



Teaching Artist Registry

Department of Culture and Tourism - Abu Dhabi

What is a Teaching Artist?

Teaching artists exist at the intersection of arts and education, integrating their practice and linking their creative process with arts-based learning. Combining pedagogy and artistry, they possess deep knowledge in their art form, engage in continuous creative exploration, and work in various environments to serve local communities.

Teaching Artist Registry

As part of the Department of Culture and Tourism - Abu Dhabi's (DCT) ongoing efforts to support and nurture talent within our community, we have developed a framework for endorsing Teaching Artists. Through a review process that involves evaluating a teaching artist's qualifications, experience, and skills, applicants will be assessed on their capacity to create and deliver high-quality, engaging learning experiences for participants of all ages. It is aimed at elevating the standards of arts education within the Emirate and beyond, while recognizing and empowering teaching artists with the pedagogical skills necessary to effectively teach and inspire learners across various artistic disciplines. The initiative ensures that teaching artists are equipped with engaging and effective teaching methodologies, fostering higher standards of excellence in community outreach and arts education.

Credentialed teaching artists will benefit from:

- Enhanced professional credibility
- Increased job opportunities across our network
- Professional development opportunities and resources
- Membership card granting free access to all DCT sites and museums

The registry not only enhances the professional credentials of artists by integrating their deep cultural insights with best practices in education, it also enriches the cultural landscape of Abu Dhabi, fostering a vibrant community where the arts can thrive.

Application Requirements

- Application form (Appendix A)
- CV, including teaching and facilitation experience (pdf format, no longer than two pages)
- Teaching Portfolio including documentation of learning workshops and programmes
- Lesson Plan for competency evaluation (Appendix B)
- Copy of Emirates ID

Please combine all application materials into a single pdf and email it to DMendoza@dctabudhabi.ae

Application deadline: Friday, October 31st, 2025.



Appendix A: Teaching Artist Registry Application Form

Name

Email

Phone Number

Address

Website

1. Primary Mediums / Art Form(s): (e.g., drawing, painting, printmaking sculpture...etc.)

2. Describe your artistic practice. (300 words max)

3. Explain how your artistry informs your teaching and how the two intersect. (300 words max)

4.. Select the segments of the community you have taught/ interested in continuing to teach:

Children

Teens

University students

Adults

People of Determination

Other:

5. Select the type of engagements you are interested in having with the public.

Masterclasses /Skill-based

Single engagements provide specialized instruction to enhance participants' skills in a specific technique.

Multi-part courses

Structured program consisting of several interconnected sessions that explore a topic in depth, allowing participants to progressively build skills, knowledge, and explore creative processes.

Collaborative making

Involves participants working together, fostering teamwork, shared creativity, and community connection through the collective artistic process.

Non-making engagements

Activities that focus on art appreciation and discussion rather than the creation of physical artwork, where artists foster understanding and dialogue about art and its impact.

6. Provide names and email addresses for two professional references.

Reference 1

Name

Email

Reference 2

Name

Email

Appendix B: Lesson Plan Form

Artist name

Workshop title

Target Audience

Duration

Overview

Learning objectives

- 1.
- 2.
- 3.

Materials

Equipment

Set up

Introduction

Explain how you would introduce your audience to your artistry in the context of the workshop

Learning Activities - Flow Breakdown

Provide a breakdown of how the learning activities will happen including time allocation and brief explanation of each step (feel free to increase or reduce the number of steps).

Step #1	Min:
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Step #2	Min:
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Step #3	Min:
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Step #4	Min:
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Step #5	Min:
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Step #6	Min:
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Step #7	Min:
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Step #8	Min:
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Step #9	Min:
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Step #10	Min:
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Step #11	Min:
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Step #12	Min:
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